

which is made specifically for writing long
air mail letters
in pastel shades to suit the lightweight envelope
and long letter tastes
acceptable to women and men and boys and girls
but for many men and boys
who write long letters
the accepted rule is the use of a single sheet
of white paper
whose texture is thin
and a lightweight white envelope
printed with the specific words AIR MAIL
to get the letter
off the discarded ground.

THE USE OF WRITING CARDS WITH DESIGNS

A new development in the proliferation of writing stationery is the neatly folded card, in a multitude of sizes, which has a printed and colorful design on its first page, and inside are blank pages for use of your written messages. Some of the designs are floral, some are scenic, some are reproductions of fine art. They are made to suit every taste, every age.

Primarily they are for females. The mere fact that the cards fold in upon the written message permits the female to express her customary discretion. But some of the larger folded cards which have an illustration of an animal (a horse, a hunting dog, a steer, a black bear) or a fine art reproduction are sometimes used by the males when they want to send a short cheery greeting at times when their hands and finger nails are badly smeared with axle-grease. However, a man or boy should avoid the use of these cards unless he sends them in a large, sealed, buff business envelope, even then they should be used only for the most informal occasions, to be sent to people they know intimately.

-- Opal L. Nations

Montreal, Quebec, Canada

LIT NOTES::

Second reprinting of marcus j grapes' Termination Journal
\$3 fm. Bombshelter Press, 1092 Loma Dr., Hermosa Beach
CA 90254. ¶ Seeking manuscripts for new mag: Serpent's
Egg, P.O. Drawer 2850, La Jolla CA 92038.

CLASSIC:::.....

Black Sparrow continues to publish important mss.: Cid Corman's At Their Word (Vol. II: Essays on the Arts of Language) \$5; Charles Bukowski's Love Is a Dog From Hell, \$4.50; Harry Crosby's diaries, Shadows of the Sun, \$5; Fielding Dawson's Penny Lane and Two Penny Lane, \$4.50 each; Larry Eigner's The World and Its Streets, Places, \$5; Paul Bowles' Things Gone & Things Still Here, \$3.50; Mohammed Mrabet's The Big Mirror (tr. by Paul Bowles), \$3.50; Paul Goodman's The Break-Up of Our Camp (Vol. I: Collected Stories), \$5; Gilbert Sorrentino's, White Sail, \$3.50; Gerard Malanga's Ten Years After, \$4; Olson/Duncan/Snyder/Creeley/Bly/Ginsberg together in Towards a New American Poetics: Essays & Interviews, \$6 -- all fm. the Black Sparrow Press, P.O. Box 3993, Santa Barbara CA 93105. ¶ Gerald Locklin's The Four-Day Work Week & Other Stories, \$3 fm. Russ Haas Press, P.O. Box 4261, Long Beach CA 90804. ¶ Lyn Lifshin's Offered by Owner, \$2.95 (many photos) and text read by author on LP (\$6.98) fm. Natalie Slohm Assoc. Inc., 49 West Main St., Cambridge NY 12816. ¶ Joyce Holland's THE FINAL E: selected poems 1969-73, fm. Al Buck, Box 304, Iowa City IA 52240. ¶ A deluxe reprint of Robert E. Howard's rare Always Come Evening (plus one new poem), \$10 fm. Chuck Miller, 239 N. Fourth St., Columbia PA 17512.

VERY HIGHLY RECOMMENDED:::.....

Tangled Vines: A Collection of Mother & Daughter Poems (edit. by Lyn Lifshin, this book escapes the usual poetic disasters assoc. with the topic), \$9.95 (hardbound) and \$4.95 (softbound) fm. Beacon Press, 25 Beacon St., Boston MA 02108. ¶ Steve Richmond's Wild Seed, Jack Micheline's Last House in America, and Paul F. Fericano's Loading the Revolver With Real Bullets, each \$2.50 fm. Second Coming Press, P.O. Box 31249, San Francisco CA 94131. ¶ Gloria Oden's Resurrections (a personal and remarkable book), \$15 fm. Olivant Press, P.O. Box 1409, Homstead FL 33030. ¶ A. F. Caldiero's From Stone to Star, fm. Incurve/Clown War, c/o Bob Heman, P.O. Box 1093, Brooklyn NY 11202. ¶ Don Gordon's On the Ward, \$3; d.s. long's Poems From the Fifth Season, \$2.50; and George Hitchcock's Lessons in Alchemy, \$3 fm. West Coast Poetry Review, 1335 Dartmouth Dr., Reno NV 89509. ¶ The Habit of Wishing (a collection by Rosemary Cappello, Ann Menebroker and Joan Smith), \$2.50 fm. Goldermood Press, c/o Ann Menebroker, Rt. 1, Box 821, Wilton CA 95693. ¶ Carl Larsen's 1934 Amalgamated Lugwart Co. Spare Parts Catalogue, \$2 fm. Cornerstone Press, P.O. Box 28048, St. Louis MO 63119. ¶ The Publication of Poetry and Fiction (a conference held at the Library of Congress October 20-21, 1975), just published, unpriced fm. Superintendent of Documents, Government Printing Office, Washington DC 20402.

HIGHLY RECOMMENDED:::~::~:

Kenneth Gangemi's unique Corroborree: A Book of Nonsense, \$2.95 fm. Assembling Press, Box 1967, Brooklyn NY 11202. ¶ Dawn Over New Jerusalem, tales by Salvatore Salerno Jr., \$1.50 fm. author, 2701 N. Wishon, Fresno CA 93704. ¶ robert scatellaro's Blinded by Halos and Al Masarik's Broken Hips & Rusty Scooters, each 50¢ fm. Lion's Breath Press, 1252 Fifth Ave., San Francisco CA 94122. ¶ Albert Drake's Tillamook Burn, unpriced fm. The Fault, 33513 6th St., Union City CA 94587.

RECOMMENDED:::~::~:

Anonyms, prose poems by Stephen Sossaman, \$1.75 fm. Little River Press, 10 Lowell Ave., Westfield MA 01085. ¶ All the Graffiti on All the Bathroom Walls of the World Can't Hide These Scars, by A.D. Winans, \$2 fm. Fallen Angel Press, 1913 West McNichols (#C6), Highland Park MI 48203; fm. same source: Lynn Strongin's Toccata of the Disturbed Child, \$2.

PRESS NOTES:::~::~:

Essential: Vagabond Anthology: 1966-1977 (280 pp. edit. by John Bennett), \$4.95 bargain fm. Vagabond, P.O. Box 879, Ellensburg WA 98926. ¶ Bill Robson of Big Boulevard moves to anthology format: A Long Line of Joy (contains a Steve Richmond section, interviews with Kirk Robertson and nila northSun, & much more), \$3.75 fm. 5585 Orange Ave., Long Beach CA 90805. ¶ First book fm. Artaud's Elbow is Jutta by Judy Semon, finely printed fm. Wm. Garrett, P.O. Box 1139, Berkeley CA 94701. ¶ New releases fm. Black Sparrow Press (P.O. Box 3993, Santa Barbara CA 93105): Michael Palmer's Without Music, \$4; George Oppen's Primitive, \$3; Robert Kelly's The Convections, \$4.50; Milton Hindus' Charles Reznikoff, \$3; Charles Reznikoff's The Manner Music, \$4.50, and his Testimony: Vol. 1 - The United States, \$6; Mary Oppen's Meaning A Life, \$4.50; Barbara Guest's Seeking Air, \$5. ¶ Vol. 2, no. 2/3 of The Spirit That Moves Us is The Actualist Anthology (edit. Morty Sklar & Darrell Gray) \$3.50 fm. P.O. Box 1585, Iowa City IA 52240. ¶ Bits Press starts a chapbook series with Nicholas Ranson's Track Made Good and Peter Meinke's The Rat Poems, unpriced fm. Gutenberg Annex, Dept. of English, Case Western Reserve Univ., Cleveland OH 44106. ¶ Latest fm. Carpenter Press is Curt Johnson's The Morning Light, \$5.20 hardbound, \$2.10 softbound fm. Route 4, Pomeroy OH 45769. ¶ Emerald City Press releases Wheel of Fortune (a four-poet anthology: Robert Matte Jr., Gary A. Blackman, Daniel Kalook & Timothy Jacobs) \$2.50 fm. P.O. Box 1239, Berkeley CA 94704. ¶ Defunct Everymen reappears as Poster, a broadside magazine edit. by Christopher Franke, \$2 fm. Deciduous, 4208 1/2 Whitman Ave., Cleveland OH 44113. ¶ The ff. books of John Yamrus can be obtained fm. author, 2988 Wilson School Lane, Sinking Spring PA 19608: Those (\$1.50), Poems (\$2), American Night (\$2), and Coming Home (\$2).